


	Title	First Name	Last Name	Photograph	
<b>Name</b>	Mr.	Soumyadip	Ghosh		
<b>Designation</b>	Asst. Professor				
<b>Educational Qualification</b>	M.A (English)				
<b>Date of Joining</b>	03.07.2017				
<b>Department</b>	<b>ENGLISH</b>				
<b>Address</b>					
Local	'Prime Apartment', AJC Bose Road (Bye Lane), Hakimpara, Siliguri-734001.				
Permanent	Same as Local Address				
<b>Phone Numbers</b>				PAN	AURPG9187H
Office	---			Cell Phone	9832445964
<b>Email</b>	<a href="mailto:sdg92.slg@gmail.com">sdg92.slg@gmail.com</a>				
<b>Fax</b>					
<b>Teaching Experiences (Present &amp; Previous)</b>	<ul style="list-style-type: none"> <li>• Part-Time Lecturer in English in <b>Indian Institute of Legal Studies</b>. (From August 2014- June 2015).</li> <li>• Guest Lecturer of English in the <b>Dept. of Business Administration, Siliguri Institute of Technology</b> (From July 2015-November 2015).</li> <li>• Guest Lecturer of English in the <b>Dept. of English, Siliguri College</b> (From November 2014-February 2015).</li> <li>• Asst. Professor in the <b>Dept. of English, Gyan Jyoti College</b> (From December 2015-June 2017).</li> <li>• Visiting Faculty in the <b>Directorate of Distance Education, University of North Bengal</b> since 2013.</li> <li>• Visiting Faculty at <b>Cooch Behar Panchanan Barma University</b> (From April, 2015- January 2016).</li> <li>• Counselor at <b>Indira Gandhi Open University (IGNOU)</b> since 2018.</li> <li>• Asst. Professor in the <b>Dept. of English, North Bengal St. Xavier's College</b> since July, 2017.</li> </ul>				
<b>Research Interests</b>	Registered as a PhD candidate in the Dept. of English, University of North Bengal and doing research on Indian and Latin-American (Anti) poetry.				
<b>Research Guidance (PhD)</b>	---				

<b>Research Guidance (Master's Theses)</b>	<p style="text-align: center;">---</p>
<b>Awards</b>	<ul style="list-style-type: none"> <li>• Recipient of the Silver Medal from University of North Bengal for standing 1st Class 2nd in M.A (English), 2012.</li> <li>• Awarded by English Language Lovers' Association (West Bengal) for scoring the highest marks in English among the male candidates of the M.A Examination, 2012 of University of North Bengal.</li> </ul>
<b>Professional Achievement</b>	<p style="text-align: center;">---</p>
<b>ADMINISTRATIVE RESPONSIBILITIES</b>	<ul style="list-style-type: none"> <li>• Chief Editor of the Annual College Magazine</li> <li>• Member of College Women's Cell</li> <li>• Member of College Quiz and Debate Club</li> <li>• Member of College NSS</li> <li>• Member of College Media Cell.</li> </ul>

<p><b>ICSSR Research Methodology Course Lectures</b></p>	<p>---</p>
<p><b>UGC Refresher Course Lectures</b></p>	<p>---</p>
<p><b>SELECT PUBLICATIONS</b></p>	
<p><b><i>Some Major Research Articles In Journals</i></b></p>	<ul style="list-style-type: none"> <li>• <b>2015.</b> <i>Multiplicity of themes and issues in Dilip Chitre's poetry in English.</i> In <b>Indian Journal of Multidisciplinary Academic Research</b>, Vol. 1, No .2, 2015. ISSN-2347-9884.</li> <li>• <b>2019.</b> <i>On an Identity: A Rereading of Mahesh Dattani's Select Plays.</i> In <b>International Journal of Emerging Technologies and Innovative Research.</b> Vol. 6, Issue 2, 2015. ISSN 2349-5162.</li> </ul>
<p><b><i>Select Chapter's in Edited Volume</i></b></p>	<ul style="list-style-type: none"> <li>• <b>2015:</b> May be he likes a temple better this way: A Re-reading of Arun Kolatkar's <i>Jejuri</i>, in Ram Avadh Prajapati (Ed.) <i>Outlook on Contemporary Indian English writers: A Critical Exploration</i>, Allahabad: Takhtotaaz, 2015..</li> <li>• <b>2016:</b> Interrogating Social Conscience: Re-reading Dattani's <i>Where Did I Leave My Purdah?</i>, <i>The Big Fat City</i> and Karnad's <i>Wedding Album</i> in Bishun Kumar amd Neha Arora (Eds.) <i>Mahesh Dattani:</i></li> </ul>

	<i>Themes, Techniques and Issues</i> , New Delhi: Atlantic Publishers & Distributors (P) LTD, 2016.
<b>Book Monograph/ Edited Book</b>	---
<b>Project</b>	---
<b>Book Reviews</b>	---
<b>PAPER PRESENTED IN SEMINARS/ CONFERENCES</b>	
	<p><b>A. <u>Select International Seminars/Conferences</u></b></p> <ul style="list-style-type: none"> <li>• <b>2015.</b> Presented a paper titled <i>Re-reading the Fusion of Polemic Ethos and Poetic Ontology in Rupert Brooke's poetry</i> at I.C.H.R sponsored International Level Conference on The Great War (1914) in Memories and Letters organised by <b>Post Graduate Departments of History and English, Malda College, Malda</b> on 16<sup>th</sup> and 17<sup>th</sup> April, 2015.</li> <li>• <b>2016.</b> Presented a paper titled <i>Embodied Trauma and Bodily Pain: A Rereading of Margaret Atwood's Surfacing</i> at Two-Day International Seminar on Exploring Trauma: Interdisciplinary Perspectives organized by <b>Dept. of English, University of GourBanga in collaboration with the British Council</b> on 28-29 January, 2016.</li> <li>• <b>2020.</b> Presented a paper titled <i>An Anti-poet's take on Gender: A study of the select works of Elias Petropoulos</i> at an International Seminar on Tagore and Gender, organised by the <b>Dept. of English (Jalpaiguri Campus), University of North Bengal</b> on 5<sup>th</sup> March, 2020.</li> </ul> <p><b>B. <u>Select National/Regional/State Level Seminars and Conferences</u></b></p> <ul style="list-style-type: none"> <li>• <b>2019.</b> Presented a paper titled <i>Hunger at Stake: Re-reading Hungryalist Poetry through Subalternity</i> at a National Seminar on Representation of Subalternity in Indian Literature, organised by <b>Rock Pebbles (A UGC-CARE approved Journal) in association with the Department of English, Vyasagar (Auto.) College, Odisha</b> on 26<sup>th</sup> and 27<sup>th</sup> October, 2019.</li> <li>• <b>2020.</b> Presented a paper titled <i>Refurbish Himalayan Poetry from facet: A Re-reading of Guru T. Ladakhi's Monk on a Hill</i> at a National Seminar on Ethno-Historical perspective of North East India with special reference to North Bengal, sponsored by <b>Maulana Abul Kalam Azad Institute of Asian Studies and organised by the Dept. of History, Gyan Jyoti College in</b></li> </ul>

	<b>collaboration with Bharatiya Itihas Sankalan Samiti on 13<sup>th</sup> and 14<sup>th</sup> February, 2020.</b>
<b>RESOURCE PERSONSHIP / KEYNOTE ADDRESS IN SEMINARS/ WORKSHOPS</b>	---
<b>Invited Lectures (UGC and University Invitations)</b>	---
<b>UGC REFRESHER COURSES ATTENDED</b>	
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<b>MEMBERSHIP OF PROFESSIONAL AND ACADEMIC BODIES</b>	
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