

BIONOTE

Prasun Banerjee

Assistant Professor (Substantive post)

Department of English

Educational Qualification:

M.A. (English), B.A. (English), PhD (Pursuing)

Area of specialization: American Literature

Awards: **(A) Martin E. Segal Theatre Center Visiting Scholarship**
The Martin E. Segal Theatre Center,
The Graduate Center, City University of New York (CUNY),
New York

Duration: May 1—June 14, 2018

Project: **Nation, Gender and Contemporary Women's Theatre in India**

(B) Fulbright-Nehru Doctoral Research Fellowship
The Martin E. Segal Theatre Center,
The Graduate Center, City University of New York (CUNY),
New York.

Duration: August 2010 -- May 2011

Fulbright project: **Theatre of Suffering and Resistance: A Cross-Cultural Reading of Select Indian and American Women Playwrights**

Areas of Interest:

Drama, Gender studies, Queer Studies, Critical Theory, Postcolonial Theatre, Nation and Nationalism etc.

Professional Experience

Teaching Experience:

- Assistant Professor (Permanent Post) in the Department of English, North Bengal St. Xavier's college since July 1st 2010.
Courses Currently Teaching: Elizabethan Poetry and Drama, Metaphysical Poetry, Restoration Theatre, Romantic Poetry, Modern Poetry Modern European Drama, Indian and American Drama, American Poetry and Literary Theory.
- Assistant Professor (Contractual) in the Department of English, North Bengal St. Xavier's college from July 15th, 2007 to June 30th 2010.
Courses Taught: Elizabethan Poetry and Drama, Metaphysical Poetry, Restoration Theatre, Romantic Poetry, Modern Poetry Modern European Drama, Indian and American Drama, American Poetry.
- Visiting faculty in The Directorate of Distance Education, University of North Bengal from 2004 to 2008.
Courses Taught: Romantic Poetry, British and American drama.
- Visiting faculty in the Department of Law, University of North Bengal from July 20th July to 30th July 2006.
Course Taught: Communicative English.
- Visiting faculty in the Department of English, Panchanan Barma University, Cooch Behar from March 9-11, 2015.
Course Taught: American Drama

Invited Lecture:

Delivered an invited talk on “**Nation, Gender and Contemporary Women's Theatre in India**” at the Women's Studies Department, SNDT University, Mumbai, April, 2018

Seminars and Conferences:

1. Read a paper titled “The Blues Story: Wilson's ‘Colored Folks’ in *Ma Rainey's Black Bottom*” in the International American Drama Conference at Kean University, New Jersey (USA), October 29-30, 2010.
2. Read a paper titled “*Burden of the Brown Body: Neo-Colonial Imperatives on Manjula Padmanabhan's Harvest*” at Ninth CLAI (The Comparative Literature Association of India) Biennial International Conference on “**Diverse Harmonies: Literary and Cultural Confluences**” January 28-31, 2009 at University of Hyderabad and EFL University Hyderabad, India Co-sponsored by: CIIL Mysore & Sahitya Akademi New Delhi.

3. Participated at a seminar on “**Language and Culture**” organized by the Department of Philosophy ,North Bengal University under special assistance program, (UGC) April 17-18, 2009.
4. Read a paper titled “ *Language as Text: A Meta-linguistic Consideration*” in the three day Nation Seminar organized jointly by the School of Humanities, University of Hyderabad and Assam University, Silchar on “**The Humanities in the Present Context**”, October 29-31, 2007.
5. Read a paper titled “*The Invisible daughter in Mahesh Dattani’s Tara*” at the two-day National Seminar on “**Women’s situations and Women’s studies**” organized by the center for Women’s Studies, North Bengal University ,March 24-25, 2006.

Read a paper titled “*The Blues Story: Wilson’s ‘Colored folks’ in Ma Rainey’s Black Bottom*” at the UGC sponsored National Seminar on “**Reading and Re-readings in contemporary American, British and Indian English Literatures: 1950 to the present**” held at the Department of English, North Bengal University, March 23-25, 2006.
7. Read a paper titled “*The Gendered Subject in Mahesh Dattani’s Tara*”, at the UGC sponsored National Seminar on **Indian Writing in English: Themes, Issues, Backgrounds** organized by the Department of English, Kalimpong College, Darjeeling, March 28-29, 2005.
8. Read a paper titled “*The [Wo] manly nritya in Mahesh Dattani’s Dance like a Man*” at the UGC sponsored seminar on “**Indianness in Indian writings in English**, organized by the University BT and evening College, Cooch Behar, West Bengal, December 19-20 , 2005.
9. Read a paper titled “*Wasserstein’s Heidi: An Uncommon Woman*” at the International Seminar on American Literature held at the Department of English, North Bengal University, March 19-21, 2004 in association with **The United States Education Foundation (USEFI), Kolkata.**
10. Participated at the UGC sponsored seminar on “**Rethinking Higher Education in India: Prospect and Retrospect**” organized by K.G.T Mahavidyalaya, Bagdogra, Darjeeling, April 2 - 3 , 2004.
11. Read a paper titled “*Gender in Death of a Salesman and The Glass Menagerie: Re-reading two women characters*” at the International Seminar on “**Multicultural America**” held at the Department of English and other Modern European Languages, Visva-Bharati, Santiniketan, India , December 15-17, 2002.

Workshops

1. Participated at the “**Theatre Workshop**” at Guwahati, May 4, 2012 organized by U.S Consulate General, American Center, Kolkata.
2. Participated at the **Fulbright Enrichment Seminar**, Los Angeles, CA, February 3-6, 2011, organized by Department of State and the Institute of International Education (IIE)
3. Read a paper titled “Language and Grammar: Some observations” at the **National Workshop** on Language and Grammar organized by the Department of Philosophy under special assistance program (UGC), March 20-21, 2007.
4. Participated in the program on “**11th plan consultative Workshop**” organized by the Centre for Women’s Studies, NBU, and 11th plan consultative committee on 27th of May 2006.
5. Participated in the Workshop on “ **Language and Meaning**” organized by the Department of Philosophy , North Bengal University under special assistance program, (UGC), March 1-3, 2006,
